



























### **Conclusion**

My personal ethnographic recordings and observations, made in 1964, among the Artsakh-Armenians emigrated to Pyatigorsk, provide grounds to conclude that:

1. The folklore of the Artsakh-Armenians is identical by its roots to the cultural precepts of the Armenians of Western Armenia and Cilicia, a circumstance, which testifies to the identity and Armenianness of their traditional national sources.

2. In Pyatigorsk, in the 1960s, the linguistic tendencies of the Artsakh-Armenians, integrating into the new, Russian environment, have already made themselves felt in their speech.

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