



**“Armenia’s nightingale”  
Gohar Gasparyan**



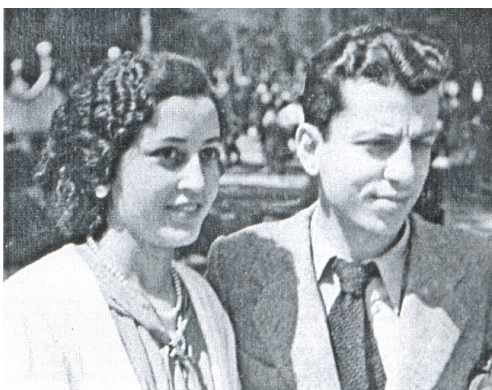
**The two masters start a new “taylor”  
(round). Who will win?**



**Hrachya Nersisyan is one of the first to welcome  
the repatriates**



**The favorite hangout of the heroes of the book –  
Yerevan hotel “Intourist”**



**My father and mother in the year of their  
marriage: 1937, Yerevan**



**When Paruyr Sevak  
was with us, 1962**



**An expression of filial love towards the genius of Saryan, 1970**



**Avetik Isahakyan, 1930, Yerevan, author of the drawing Martiros Saryan**



**Avetik Isahakyan, Venice, 1923, author Yervand Kochar**



**The Rialto bridge of Venice sung by Isahakyan**



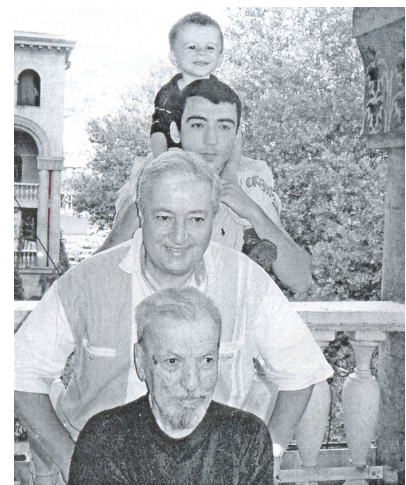
**Avetik Isahakyan in the garden of his house in Venice at the address of Dorsoduro 2266, 1926**



**The master and Charents in St. Mark's Square, Venice, 1924**



**The master, Yeghishe Charents and Bella Isahakyan (the last photograph of Charents taken by Vigen Isahakyan), May 1937**



**Four generations of the Isahakyan: Vigen, Avetik, Martiros and Avik, Yerevan, 2003**

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